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## Application Form: 2<sup>nd</sup> International Young Women Mediation Forum

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**Theme: Young Women in Arts for Peace**

**Date: 27-30 January 2020**

**Venue: Nairobi, Kenya**

### **A. Organizing partners:**

The 2<sup>nd</sup> International Young Women Mediation Forum will be hosted by the International Centre for Peace, Human Rights and Development in Africa (IPHRD-Africa) in collaboration with the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH, through the Support to the Operationalization of the African Union Peace and Security Architecture (APSA) project.

### **B. Overview of the Forum:**

The 2<sup>nd</sup> International Young Women Mediation Forum (IYWMF) will bring together 30 young female mediators and peacebuilders from around the world. While two thirds of the participants (20) will be selected amongst African applicants, this call is open to applicants from other continents. This diversity is essential to enhance the exchange of experience amongst young women mediators in their different contexts.

The theme of the 2<sup>nd</sup> IYWMF is “Young Women in Arts for Peace”, looking at the role of creative tools in mediation and conflict transformation. The Arts have demonstrated to be crucial tools in various context. They have a particular ability to engage people through the soft power of culture, while helping to bring conflicting parties to a common ground. The arts allow peace actors to develop locally owned solutions that go beyond formal agreements, and tackle root causes of conflicts for sustainable peace. These mechanisms make essential contributions to conflict prevention, resolution and transformation. In the past, mediators and artists alike have successfully leveraged the broad spectrum of the arts, including but not limited to fine arts (theatre, music, literature, filmmaking, photography, painting, etc.). These tools promote imagination, compassion, open-mindedness and creativity – qualities and capacities that are essential to building peace. These elements emphasize the need to integrate the entire spectrum of the Arts in mediation and other peace processes, as their interventions have a broad appeal and can be applied in a flexible and contextualised way, thereby contributing to sustainable peace.

The Forum will also be used as a platform to discuss the under-representation of young women in mediation, and other peace processes. It is undeniable that women and youth have led peace processes in several countries in Africa and around the world. They have also worked to broaden space for their participation in peace processes. However, their inclusion remains marginal. This under-representation remains prevalent for young women, who are at the intersection of gender and age-based exclusion.



The Forum is designed to encourage young female peace actors to participate in mediation and other peace processes, and to raise awareness on the importance of the Arts in the field of peace and security. This will also be an opportunity to showcase the experiences of young women from across the world and document their contribution to the implementation of UNSCR 1325.

The objectives of the forum include:

- To provide a platform for participants to share and learn from one another in a professional environment and with support from female mediation experts, and artists for peace.
- To develop strategies to tackle the challenges faced by young women in mediation and other peace processes, and thereby address the lack of representation of young women.
- To provide a platform for young women to showcase how they use art to develop new strategies in peace processes as well as learn more from seasoned artists on how creative arts can contribute to conflict prevention and resolution.
- To gain further insight in the field of mediation through participation in practical mediation scenarios; art sessions and case studies and thereby address the intergenerational gap in mediation.

**NOTE: Travel to and from as well as accommodation in Nairobi will be covered by the organizers.**

### C. Personal Details

1. Full Name: \_\_\_\_\_

2. Date of Birth: \_\_\_\_\_

3. Country: \_\_\_\_\_

4. Contact Details:

a. P.O Box Address: \_\_\_\_\_

b. Physical Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_



**IPHRD**  
**AFRICA**  
*Empower & Transform*



Implemented by  
**giz** Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH

Facebook: \_\_\_\_\_

Twitter: \_\_\_\_\_

**5. Education Background (Undergraduate and/or Postgraduate-indicate the subject):**

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**6. Organization and Position (Indicate your current position and organization)**

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**7. Professional Development (Trainings on Mediation) – Provide name/year of training:**

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**8. Are you an Artist? If yes, which medium do you use?**

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**9. Please tick below how you have engaged in peace processes:**

Tick	How
	<b>a.</b> Have used or currently using art to promote peace
	<b>b.</b> Have mediated in armed conflict contexts
	<b>c.</b> Have been an Insider Mediator or supported mediators in consultative forums
	<b>d.</b> Have facilitated dialogue in armed conflict contexts
	<b>e.</b> Have been part of mediation or negotiation teams at different tracks of mediation



	f. Have supported the policy processes on mediation by the UN, EU, AU, RECs/RMs and other international institutions
	g. Have created space for youth and youth issues to be part of peace processes
	h. Have been signatory to peace agreements
	i. Have built mediation capacity of youth for effective engagement in mediation processes
	j. Have been a member of youth committees or other mechanisms/commissions responsible for implementation of agreements
	k. Have led solidarity and advocacy missions for youth's engagement in peace processes and in implementation stage

**10. For the section(s) you ticked above, please provide more information below. Indicate nature of the conflict, name of the process, actors involved, year of the process and your role in the peace process. If you are using art in your work, please explain to us how you are using art to promote peace (prevent or resolve the conflict)?**

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**11. Please rate your language proficiency. Applicants should be proficient in at latest English or French.**

**a. English:**

Written: Fair      Good      Excellent  
 Spoken: Fair      Good      Excellent

**b. French:**

Written: Fair      Good      Excellent  
 Spoken: Fair      Good      Excellent

12. Attendance on all four days of the Forum is mandatory. **Please confirm** that you will be able to attend all four days.

Yes No

### 13. Referee Details - Mandatory:

#### Professional Referee:

a. Name: \_\_\_\_\_

b. Relationship: \_\_\_\_\_

c. Contact Details (Telephone): \_\_\_\_\_

(Email): \_\_\_\_\_

#### D. Required Documents

- Complete application form.
- A cover letter detailing your motivation and reason for interest in the Forum. Please outline your work on mediation and art for peace.
- Recent curriculum vitae.
- Links to your previous work on peace, if you are an artist or if you use art for peace please send us a link to your work on peace.

#### E. Eligibility

We are looking for young women (no geographic restrictions) who are:

- ✓ Between the age of 18-35;
- ✓ Experienced in the field of mediation and have engaged in peace processes or supported peacebuilding in one or more ways as indicated in the application form (question nr.9);
- ✓ Interested in arts or have taken part in initiatives that use arts for peace;
- ✓ Committed to sharing their experience and learning from others;
- ✓ Committed to utilize the skills, knowledge and learning gained from the Forum;
- ✓ Able to work in a multicultural context, and be respectful of diversity;
- ✓ Fluent in English or French.

**NOTE: Successful candidates must hold valid travel documents (passport and yellow fever card) prior to acceptance.**



**Deadline for Application: Midnight on 22 November 2019 (GMT+3)**

**Applicants must sign the filled application form as follows:**

Name of Applicant .....

Date.....

Signature.....

Country.....

Please send the signed form and the required documents to Audrey Adhiambo using the email address: [audrey@iphrdafrica.org](mailto:audrey@iphrdafrica.org) and copy [iphrdafrica@gmail.com](mailto:iphrdafrica@gmail.com)